

GEORGE LAM

GRAND JUNCTION  
*fanfare for brass*

MANCHESTER LIGHTHOUSE MUSIC



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## **Instrumentation**

1<sup>st</sup> Trumpet in C

2<sup>nd</sup> Trumpet in C

3<sup>rd</sup> Trumpet in C

1<sup>st</sup> Horn in F

2<sup>nd</sup> Horn in F

3<sup>rd</sup> Horn in F

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

3<sup>rd</sup> Trombone (Bass Trombone)

Tuba

## **Duration**

*Grand Junction* lasts approximately two minutes.

## **Program Notes**

*Grand Junction* (2006, revised 2009) was originally written as a short fanfare for trombone quartet, composed at the 2006 Aspen Music Festival for trombonists Louis Bremer, Logan Chopyk, Robert Donnelly and Geoffrey Seelen. The work was first performed on July 11<sup>th</sup>, 2006, at the Benedict Music Tent in Aspen, Colorado. The current version of *Grand Junction* is scored for brass ensemble.

## **About the Composer**

**George Lam** (b. 1981) lives in Durham, NC, where he is pursuing a PhD in composition at Duke University. George has recently collaborated with the Hong Kong Sinfonietta, Hong Kong Voices, American Opera Projects, the Red Clay Saxophone Quartet, the Boston University Concert Band and the Charles River Wind Ensemble. George was a Schumann Fellow at the 2006 Aspen Music Festival and School Composition Master Class. Other residencies include the 2007 Virginia Arts Festival John Duffy Composers Institute, and the 2008 Volti Choral Arts Laboratory. For more information and to listen to his music, please visit George's website at <http://www.gtlam.com>

Score in C

# GRAND JUNCTION

FANFARE FOR BRASS

GEORGE LAM (2006, rev. '09)

♩ = 84

The score is for a brass fanfare in C major, 4/4 time, with a tempo of 84 beats per minute. It consists of ten staves: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The piece is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The Horn 2, Trombone 1, and Trombone 3 parts feature melodic lines with dynamics ranging from *p* to *mp*. The Trombone 1 and 2 parts are marked 'con sord. (straight mute)'. The Tuba part is silent throughout.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2  
con sord.  
*p*  
*mp*

Horn 3

Trombone 1  
con sord. (straight mute)  
*p*  
*mp*

Trombone 2  
con sord. (straight mute)  
*p*  
*mp*

Trombone 3  
con sord. (straight mute)  
*p*  
*mp*

Tuba

4

**Tpt. 1** **Tpt. 2** **Tpt. 3** **Hn. 1** **Hn. 2** **Hn. 3** **Tbn. 1** **Tbn. 2** **Tbn. 3** **Tba.**

con sord. (straight mute)  
*p* *mf* *p*

con sord.  
*p* *mf* *p*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*





13

The musical score is for a brass section in 3/4 time, starting at measure 13. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is divided into three measures. Tpt. 1 and Tpt. 2 are silent. Tpt. 3 plays a melodic line starting in the second measure with a *mf* dynamic. Hn. 1 plays a rhythmic pattern with dynamics *p*, *mf*, *p*, *mf*, *p*, and *mf*. Hn. 2 plays a rhythmic pattern with a *p* dynamic. Hn. 3 plays a rhythmic pattern with a *p* dynamic. Tbn. 1 plays a melodic line with dynamics *p*, *mf*, and *p*. Tbn. 2 plays a melodic line with dynamics *p*, *f*, *p*, and *p*. Tbn. 3 plays a melodic line with dynamics *p*, *f*, *p*, and *f*. Tba. is silent.



19

*p* *f* *p*

*p* *f* *p*

*p* *p* *f*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f* *p*

*p* *mf* *p*





28

The musical score is arranged in ten staves, each representing a different instrument. The first three staves are for Trumpets (Tpt. 1, 2, 3), the next three for Horns (Hn. 1, 2, 3), and the last four for Trombones (Tbn. 1, 2, 3, and Tba.). The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction "senza sord." (without mutes) is written above the Horn 1 and Trombone 1 staves. The Tbn. 2 staff features a large slur spanning across the second and third measures. The Tbn. 3 staff has a consistent rhythmic pattern of eighth notes with accents throughout the piece.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*f*

*p*

*p*

*mf*

*p*

senza sord.

*p*

*mf*

senza sord.

*p*

*p*

*mf*

*p*

31

**Tpt. 1**  
Musical notation for the first trumpet part, starting with a rest and then playing a melodic line with dynamics *p* and *f*.

**Tpt. 2**  
Musical notation for the second trumpet part, starting with the instruction "senza sord." and playing a melodic line with dynamics *p*.

**Tpt. 3**  
Musical notation for the third trumpet part, playing a melodic line with dynamics *p*.

**Hn. 1**  
Musical notation for the first horn part, playing a melodic line with dynamics *p* and *f*.

**Hn. 2**  
Musical notation for the second horn part, starting with the instruction "senza sord." and playing a melodic line with dynamics *mf*, *p*, and *f*.

**Hn. 3**  
Musical notation for the third horn part, starting with the instruction "senza sord." and playing a melodic line with dynamics *p* and *f*.

**Tbn. 1**  
Musical notation for the first tuba part, playing a rhythmic pattern with dynamics *mf* and *p*.

**Tbn. 2**  
Musical notation for the second tuba part, which is mostly silent.

**Tbn. 3**  
Musical notation for the third tuba part, playing a rhythmic pattern with dynamics *p*.

**Tba.**  
Musical notation for the tuba part, which is mostly silent.

This musical score is for a brass section, consisting of nine staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is divided into three measures. The first measure shows Tpt. 1, Hn. 1, and Tbn. 1 with dynamics *mf*. The second measure shows Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, and Tbn. 3 with dynamics *p* and *f*. The third measure shows Tpt. 1, Hn. 1, Tbn. 1, Tbn. 2, and Tbn. 3 with dynamics *p* and *mf*. The Tbn. 2 and Tbn. 3 parts feature a rhythmic pattern of eighth notes with accents.



41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

*mf*

*p*

*f*

*senza sord.*

*mf*

*f*

Detailed description: This page of a musical score, numbered 14 and 41, features nine staves for brass instruments. The top staff (Tpt. 1) is mostly silent. Tpt. 2 has a few notes in the third measure. Tpt. 3 plays a rhythmic pattern of eighth notes with dynamics *mf*, *p*, *mf*, *p*, and *mf*. Hn. 1 is silent. Hn. 2 plays a melodic line with dynamics *p*, *f*, and *p*. Hn. 3 plays a rhythmic pattern of eighth notes with dynamics *mf*, *p*, *mf*, *p*, and *mf*. Tbn. 1 plays a rhythmic pattern of eighth notes with dynamics *p*, *mf*, *p*, and *mf*. Tbn. 2 is silent until the third measure, where it plays a melodic line with dynamics *mf* and *f*, marked "senza sord.". Tbn. 3 and Tba. are silent.

44

**Tpt. 1**: Treble clef. Measure 44: rest. Measure 45: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* to *ff*. Articulation: accents on the last two notes. Trill: 3.

**Tpt. 2**: Treble clef. Measure 44: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Measure 45: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Articulation: accents on all notes.

**Tpt. 3**: Treble clef. Measure 44: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Measure 45: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *ff*. Articulation: accents on all notes.

**Hn. 1**: Treble clef. Measure 44: rest. Measure 45: quarter note, quarter note, quarter note. Dynamics: *f*. Articulation: accents on the last two notes.

**Hn. 2**: Treble clef. Measure 44: quarter note, quarter note, quarter note. Dynamics: *f* to *p*. Measure 45: quarter note, quarter note, quarter note. Dynamics: *f* to *ff*. Articulation: accents on the last two notes. Trill: 3.

**Hn. 3**: Treble clef. Measure 44: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Measure 45: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Articulation: accents on all notes.

**Tbn. 1**: Bass clef. Measure 44: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*. Measure 45: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* to *ff*. Articulation: accents on all notes. Trill: 3.

**Tbn. 2**: Bass clef. Measure 44: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Measure 45: eighth notes, quarter notes, eighth notes, quarter notes. Dynamics: *f*. Articulation: accents on all notes.

**Tbn. 3**: Bass clef. Measure 44: rest. Measure 45: quarter note. Dynamics: *p*. Text: (8va if necessary) senza sord.

**Tba.**: Bass clef. Measure 44: rest. Measure 45: quarter note. Dynamics: *p*. Text: senza sord.



48

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Detailed description: This page of a musical score, numbered 48, features ten staves for brass instruments. The top five staves are for Trumpets (Tpt. 1-3) and Horns (Hn. 1-3), and the bottom five are for Trombones (Tbn. 1-3) and Tubas (Tba.). The score is divided into two measures by a vertical bar line. The first measure contains dynamics *mp*, *f*, and *ff*. The second measure contains *ff*. Various musical notations are present, including slurs, accents, and trills (marked with a '3'). The key signature has one sharp (F#) and the time signature is 3/4.

50

The image shows a page of a musical score for a brass ensemble, starting at measure 50. The score is arranged in ten staves, labeled Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#). The score is divided into three measures. The first measure (measures 50-51) features a *ff* dynamic. The second measure (measures 52-53) features a *p* dynamic, followed by a *mf* dynamic. The third measure (measures 54-55) features a *f* dynamic, followed by a *ff* dynamic. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various articulation marks such as accents and slurs. The Tbn. 3 and Tba. parts have a more melodic line in the first two measures, while the other instruments play rhythmic accompaniment.