REVISED 7/2005

for Robert Maril

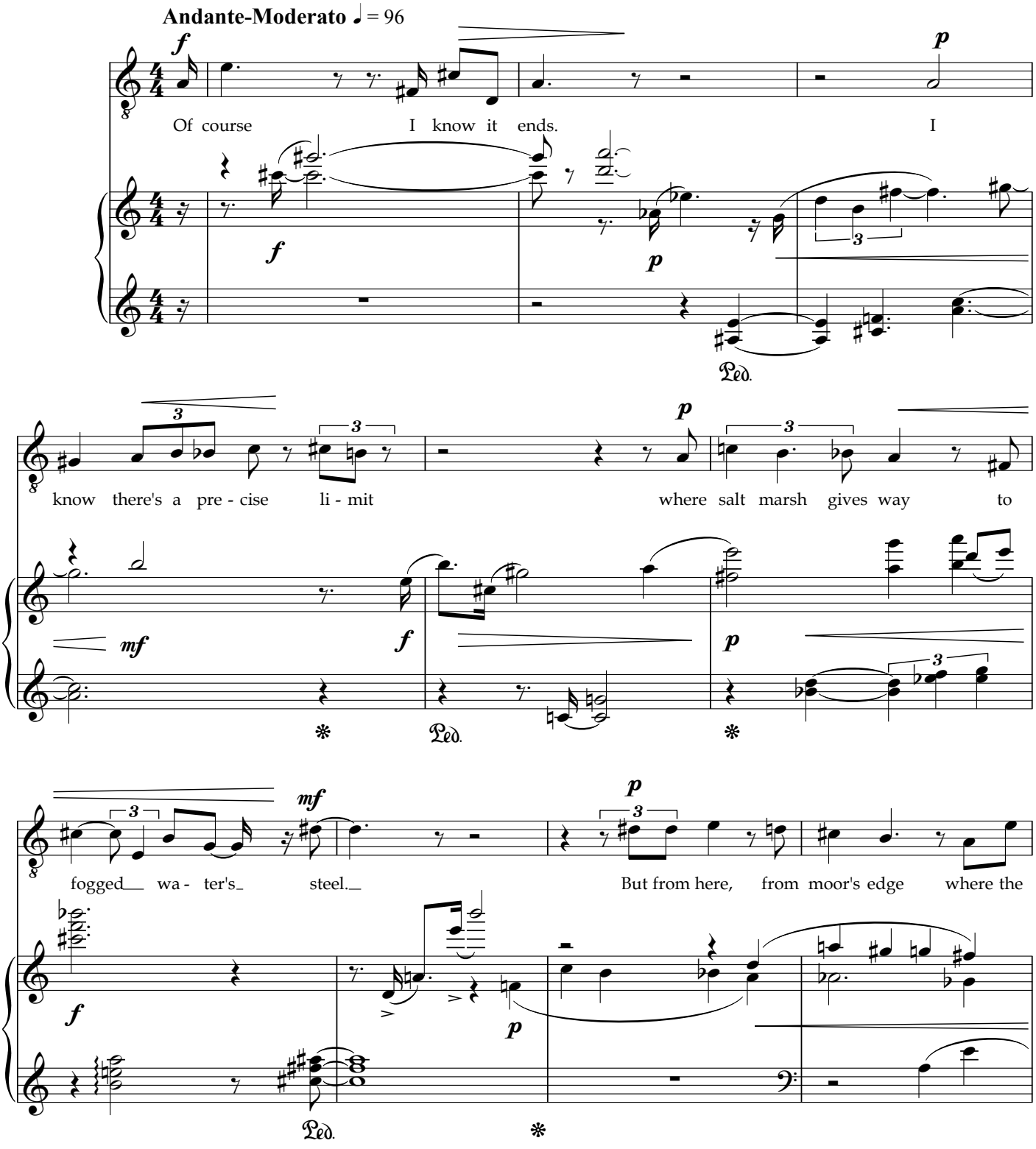
FOG ARGUMENT

Two songs for tenor and piano on the poem by Mark Doty

MARK DOTY

GEORGE LAM (2004)

1. JADE



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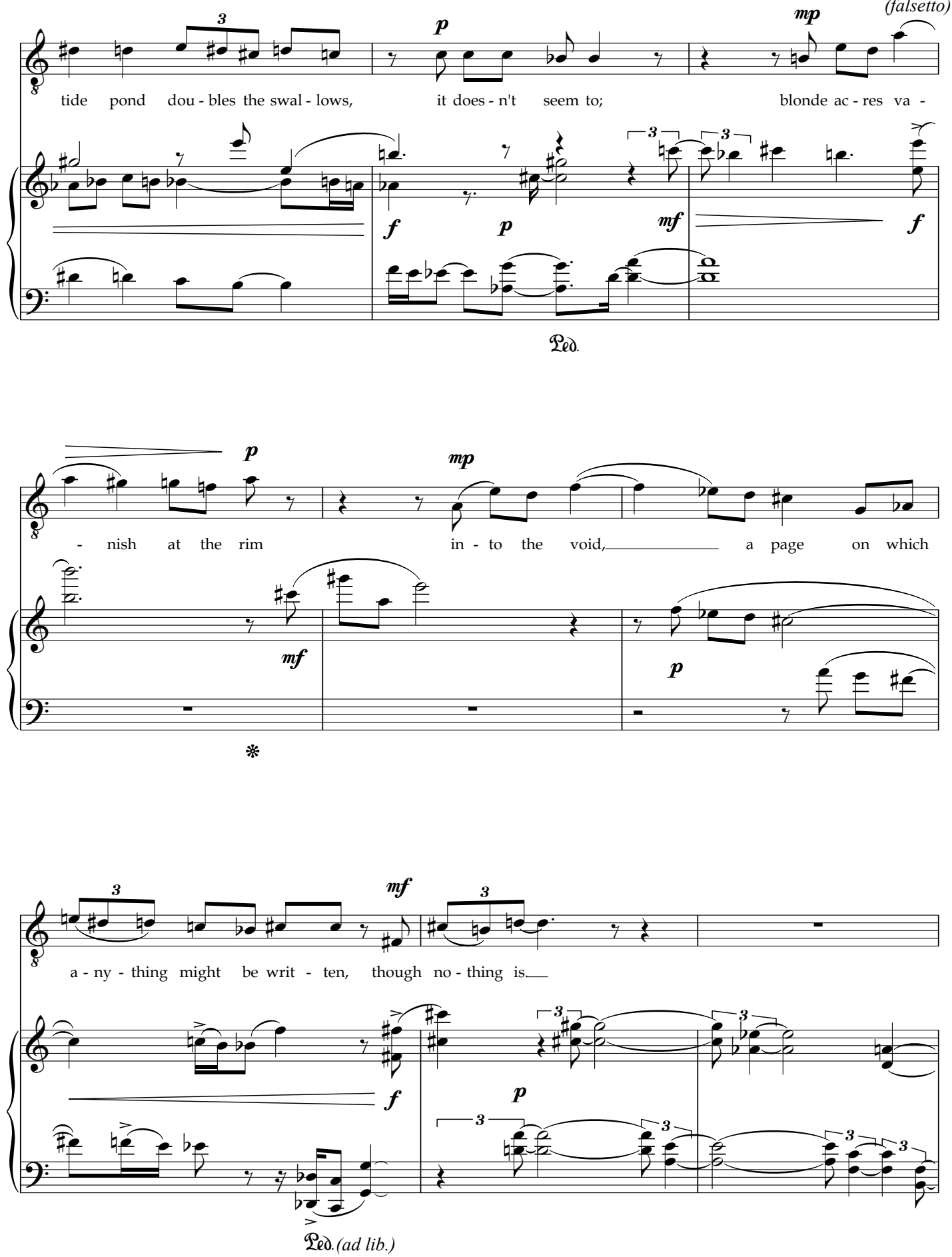
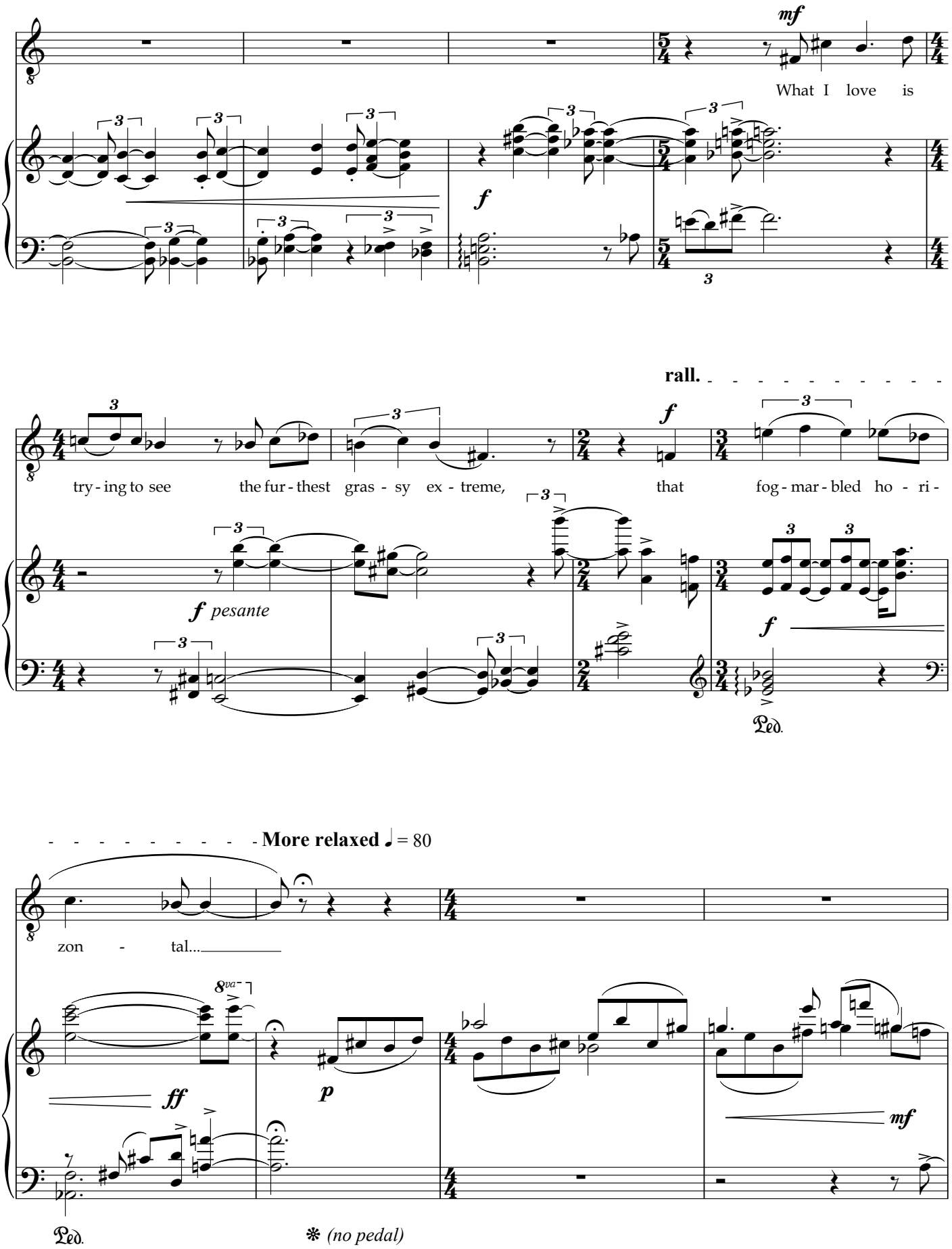
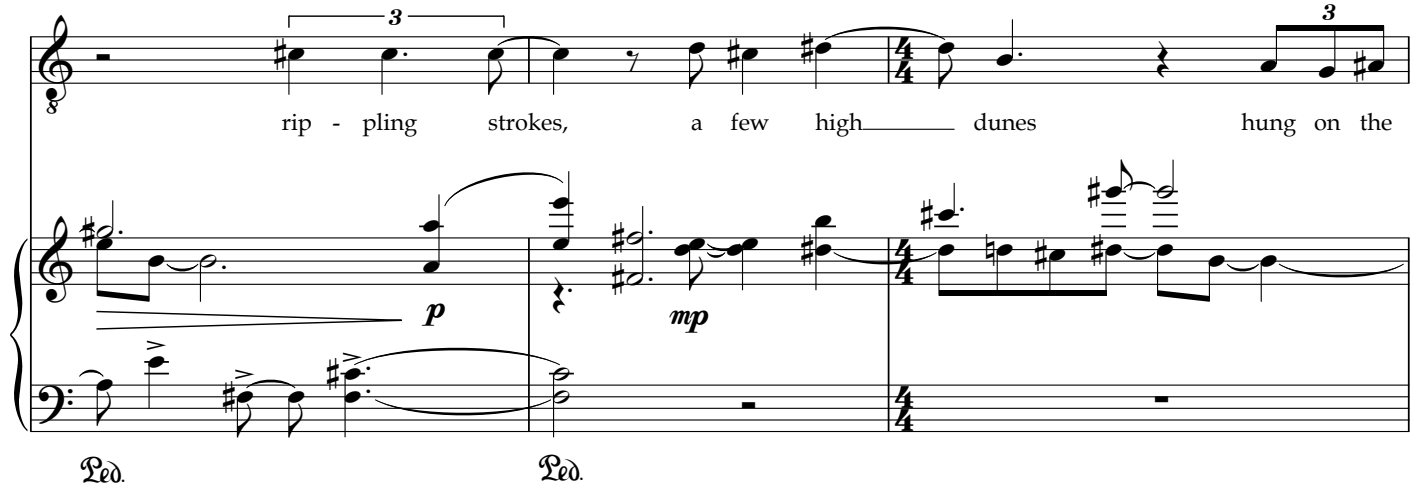
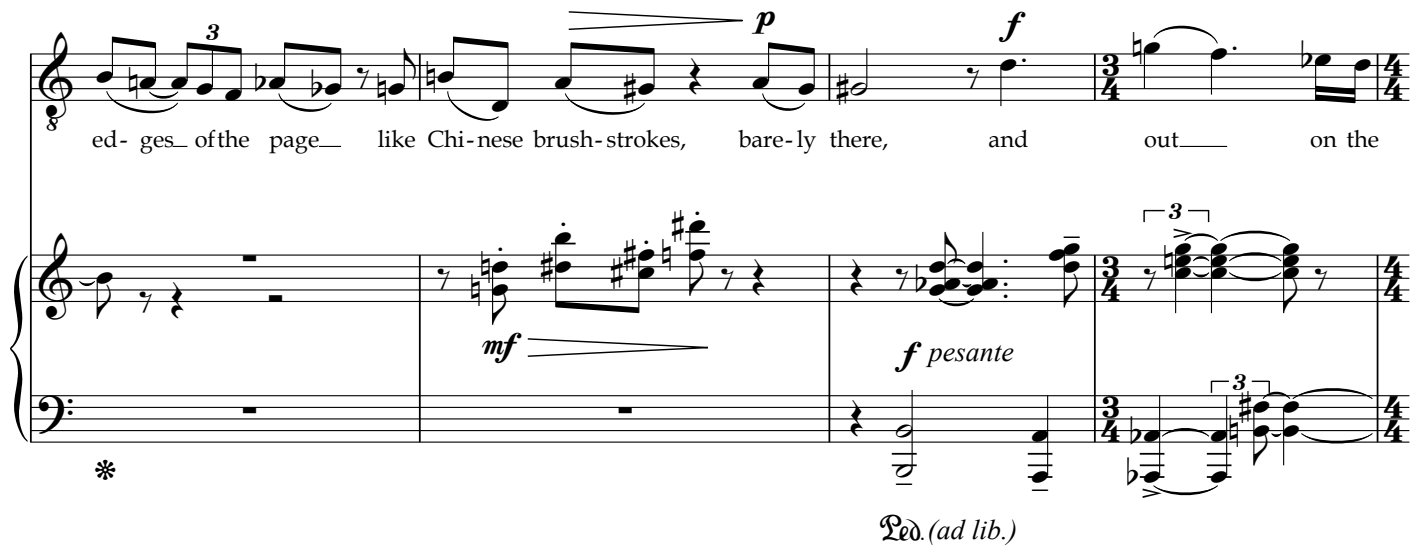
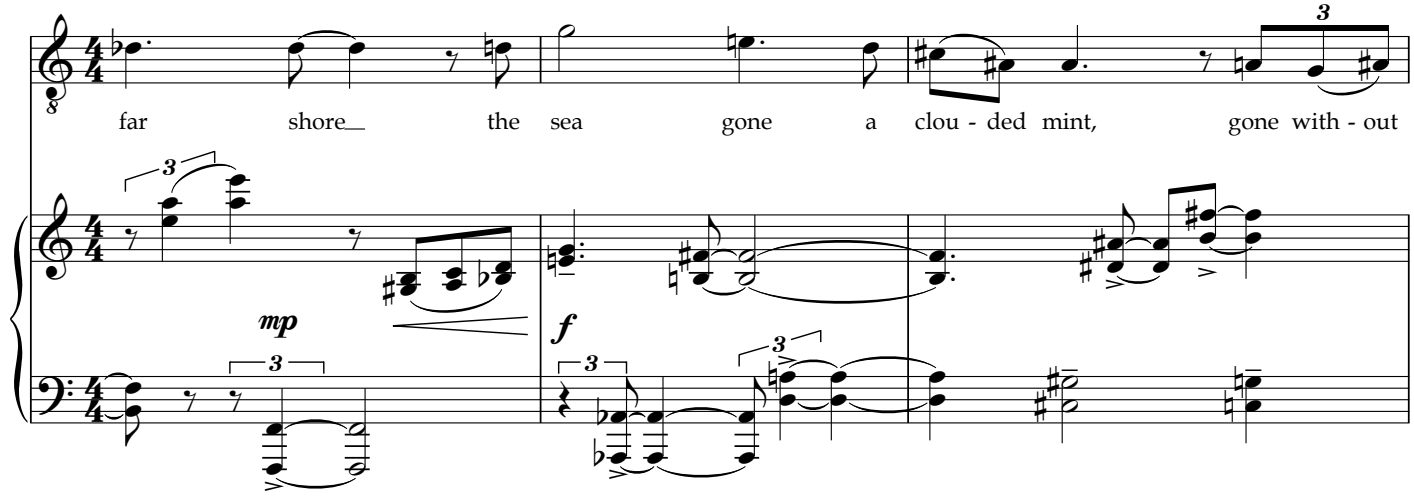
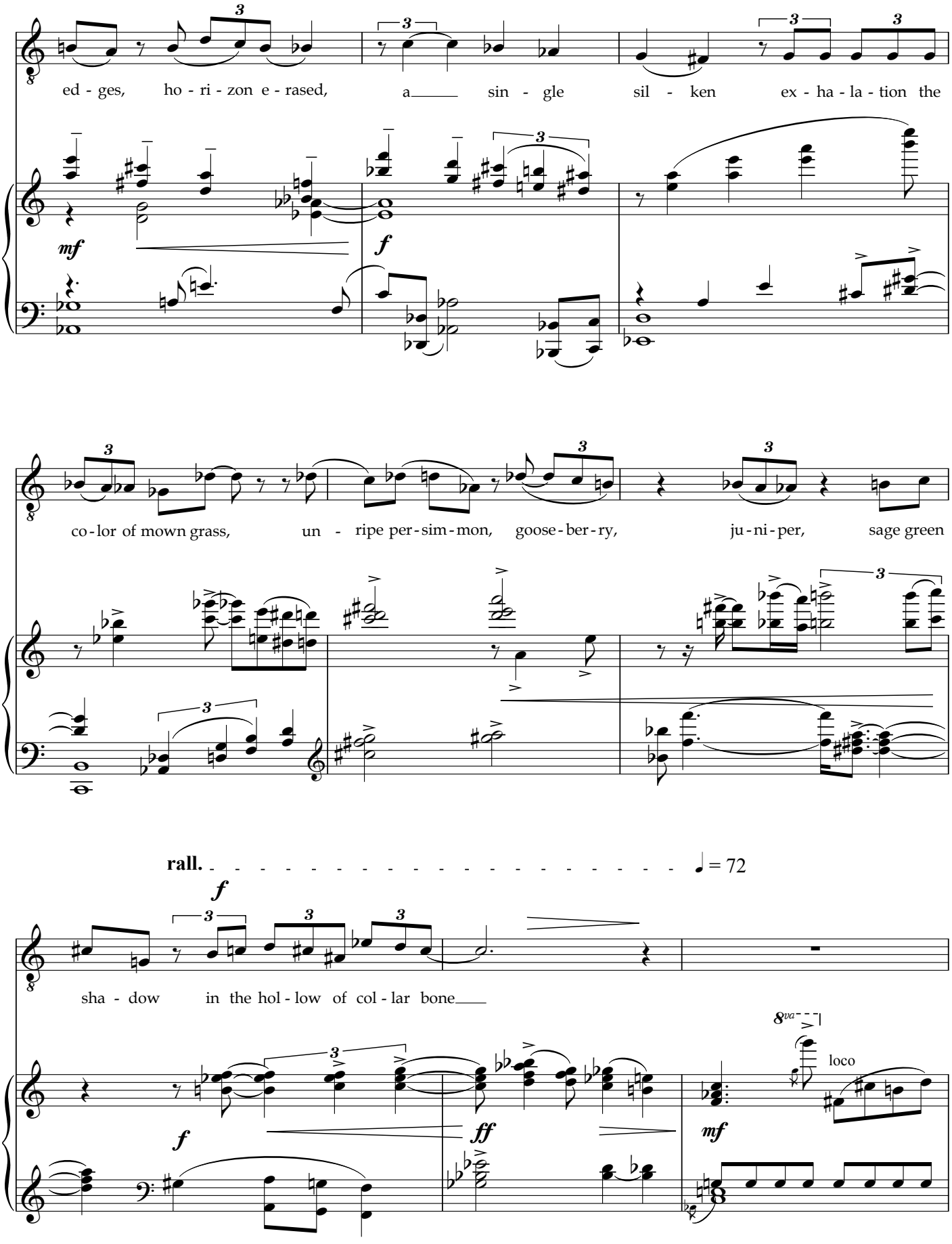

(falsetto)
tide pond dou - bles the swal - lows, it does - n't seem to; blonde ac - res va -
Ped.
- nish at the rim in - to the void, a page on which
a - ny - thing might be writ - ten, though no - thing is.
Ped. (ad lib.)

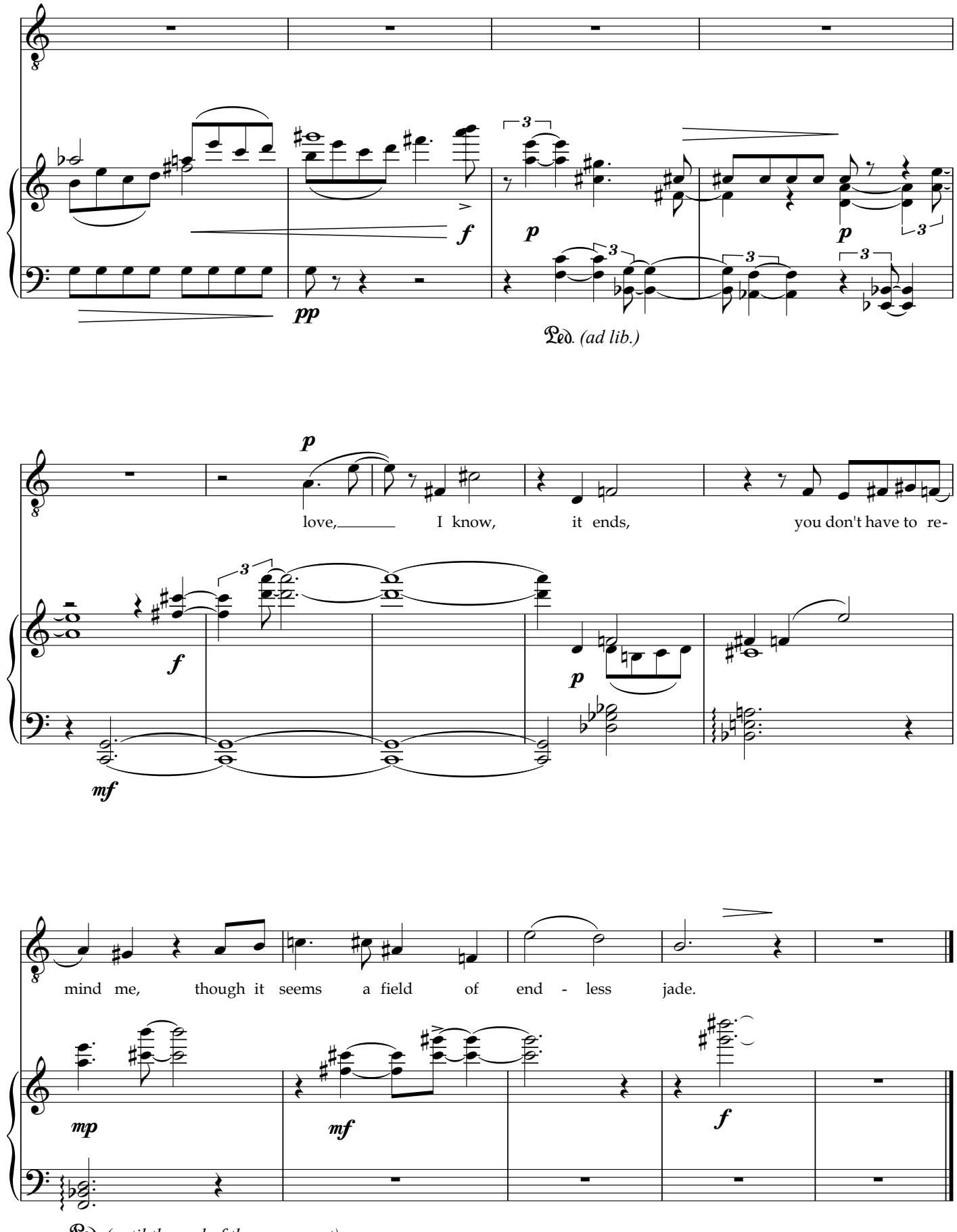

mf
What I love is
f
rall.
try - ing to see the fur - thest gras - sy ex - treme, that fog - mar - bled ho - ri -
f pesante
f
Ped.
More relaxed ♩ = 80
zon - tal...
8va
ff
p
mf
Ped.
* (no pedal)


rip - pling strokes, a few high dunes hung on the
p
mp
Ped.
Ped.

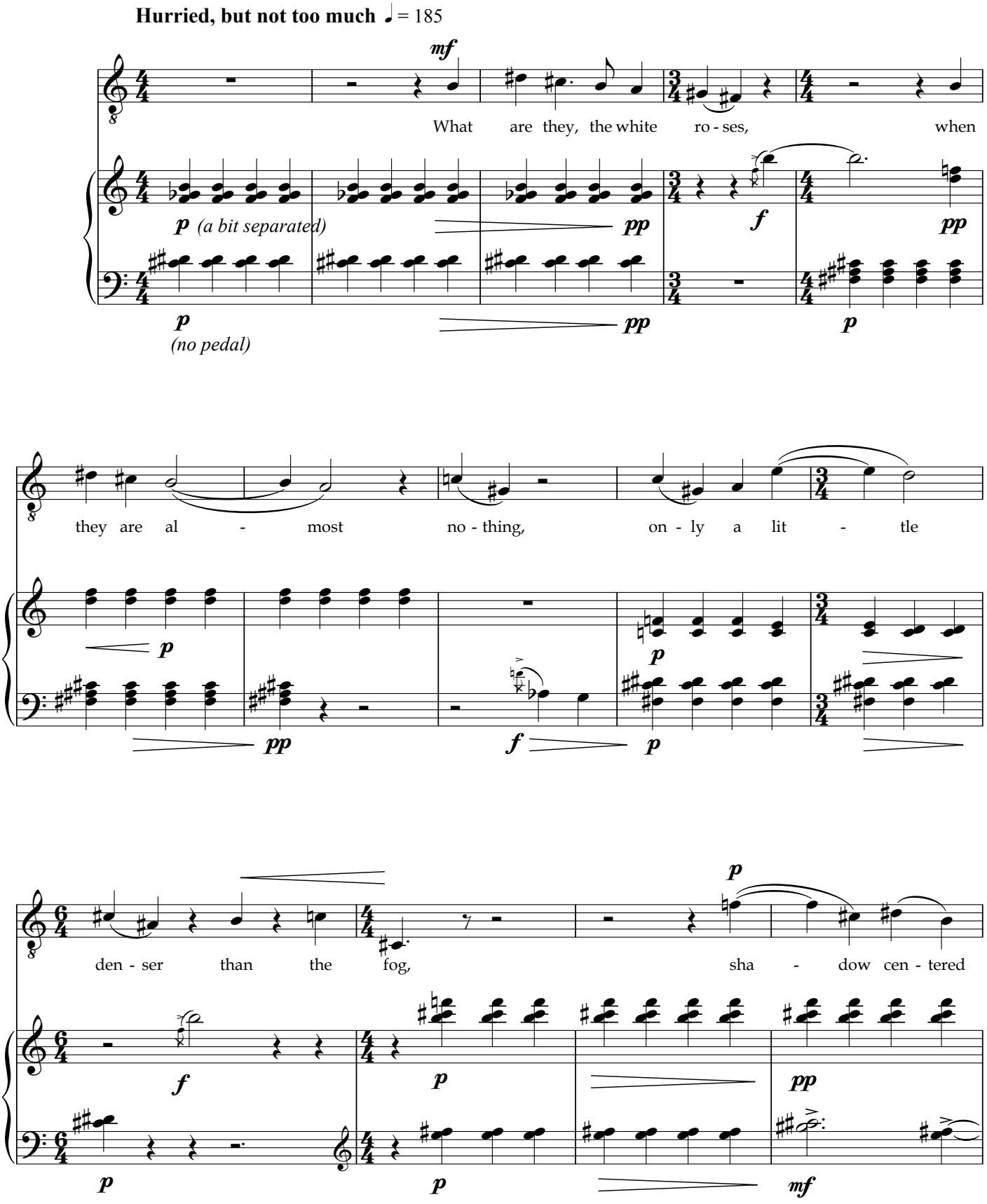

Rubato, Flexible
Tempo I ♩ = 96
ed- ges of the page like Chi-nese brush-strokes, bare-ly there, and out on the
p
f
mf
f pesante
Ped. (ad lib.)

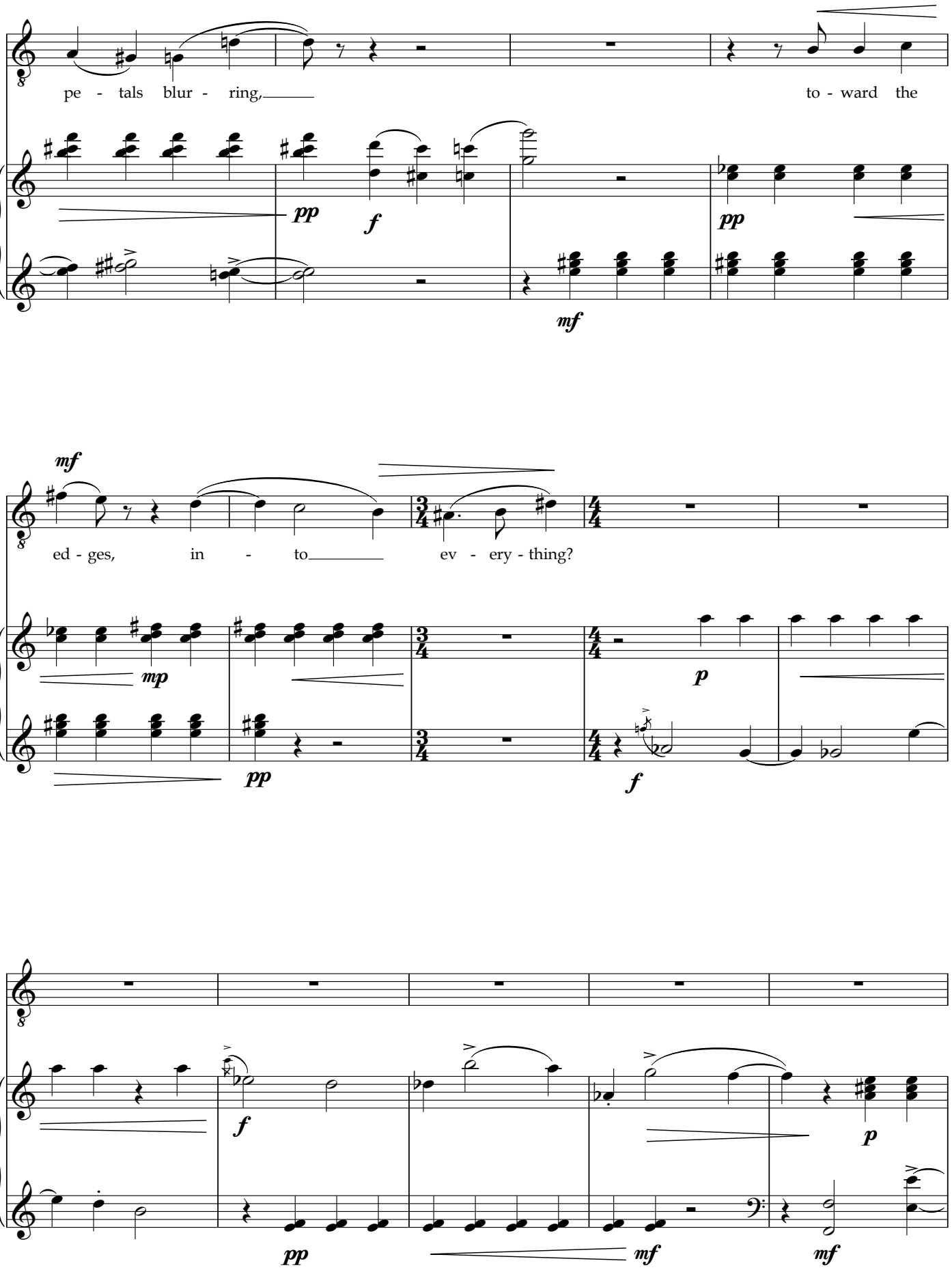

far shore the sea gone a clou - ded mint, gone with - out
mp
f

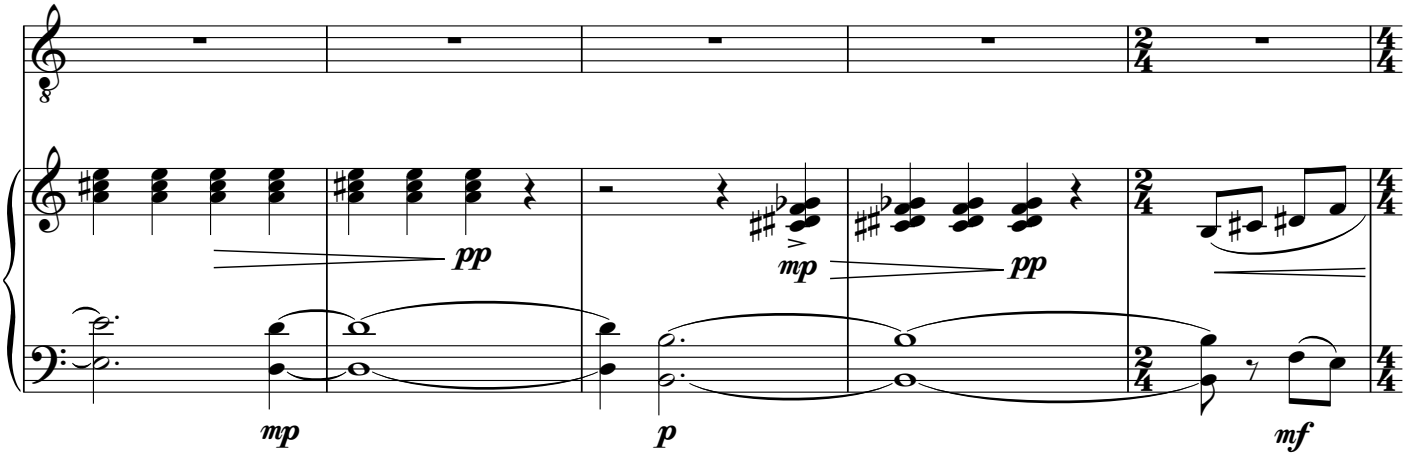

ed - ges, ho - ri - zon e - rased, a sin - gle sil - ken ex - ha - la - tion the
mf
f
co - lor of mown grass, un - ripe per - sim - mon, goose - ber - ry, ju - ni - per, sage green
rall.
= 72
f
sha - dow in the hol - low of col - lar bone
f
ff
mf
8va
loco

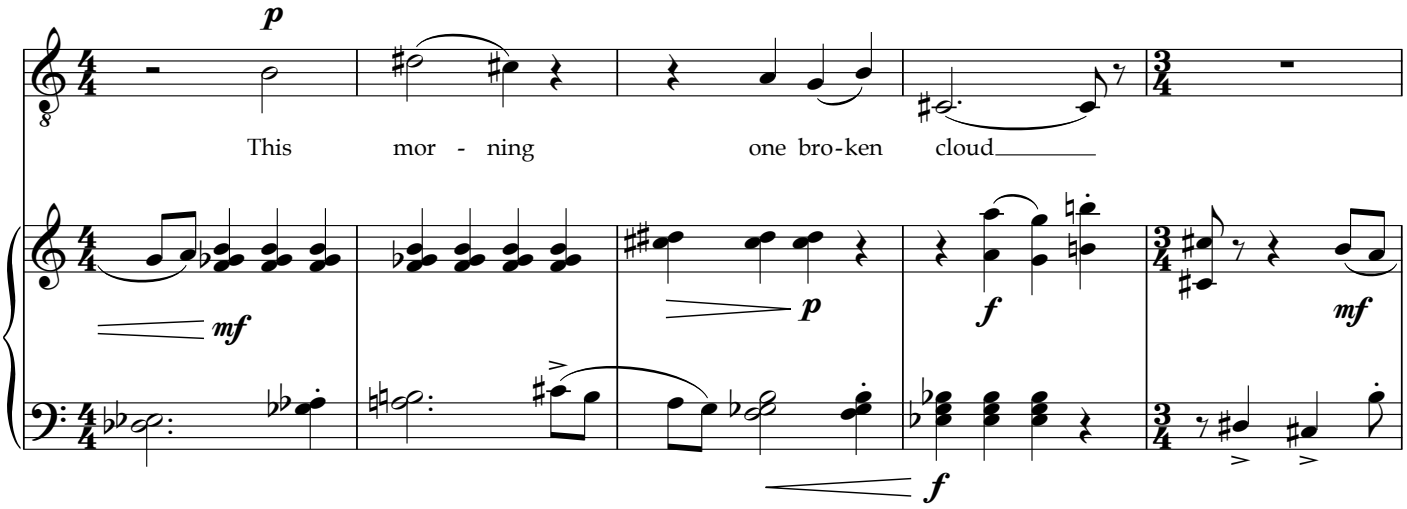

pp
f
p
p
Ped. (ad lib.)
p
love, I know, it ends, you don't have to re-
f
p
mf
mind me, though it seems a field of end - less jade.
mp
mf
f
Ped. (until the end of the movement)

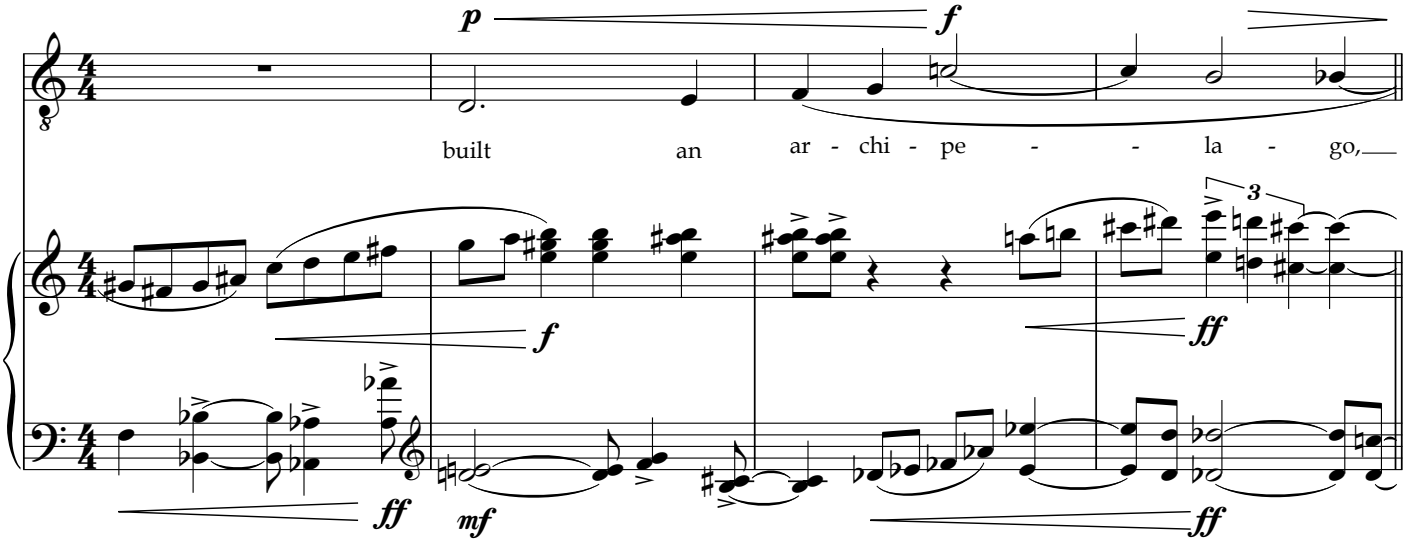
2. BEACH ROSES

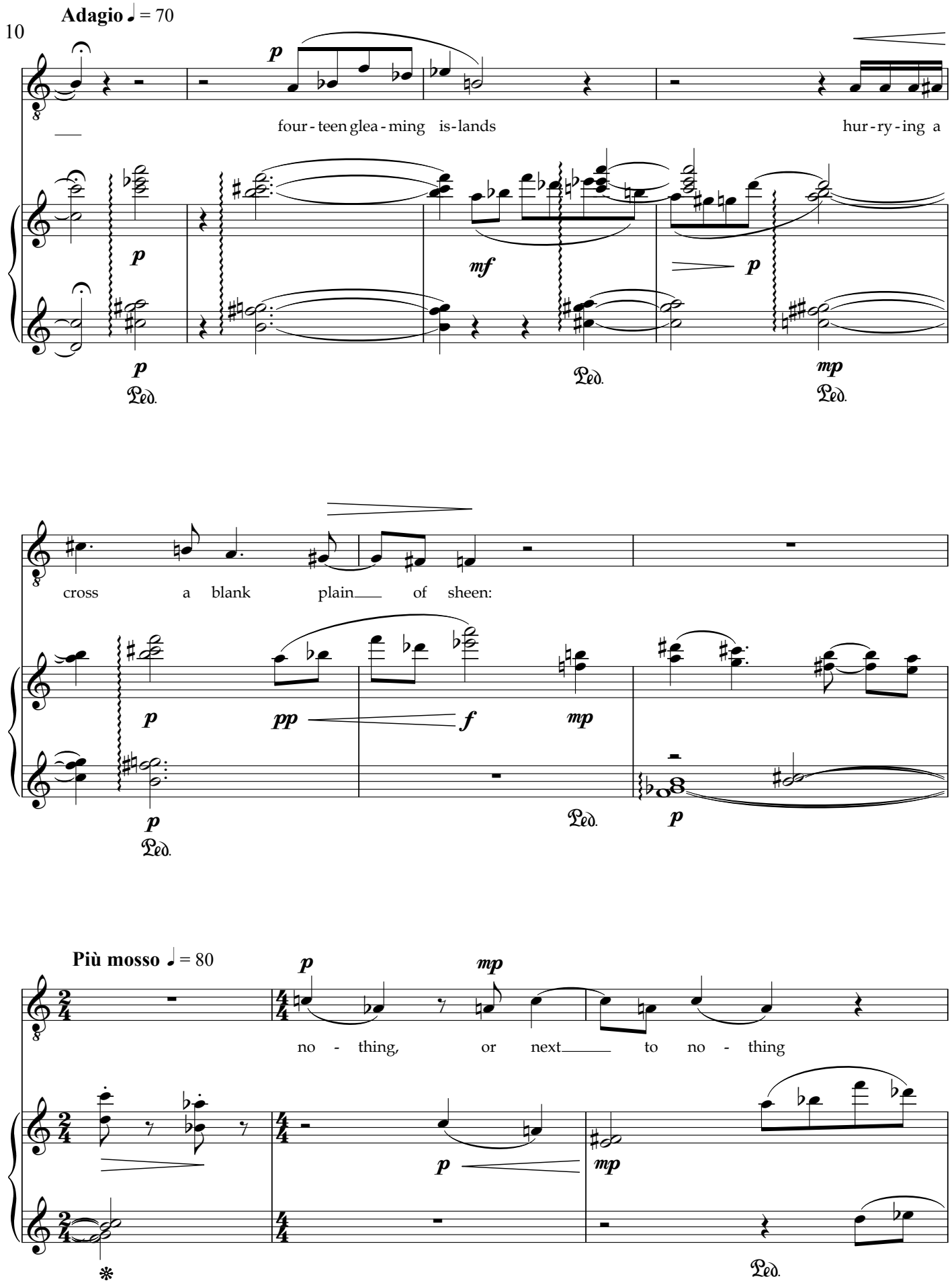


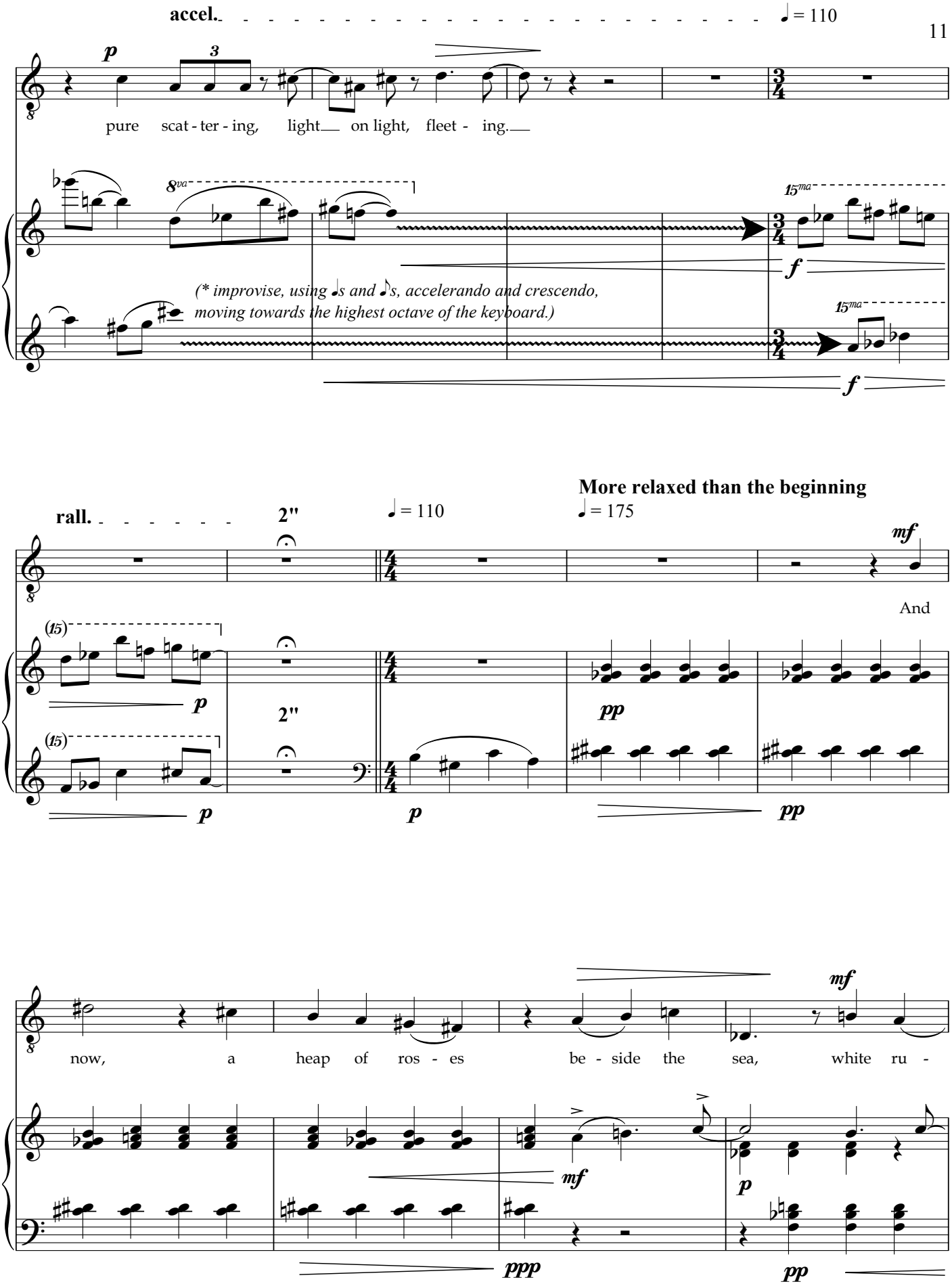

pe - tals blur - ring,
to - ward the
ed - ges, in - to
ev - ery - thing?

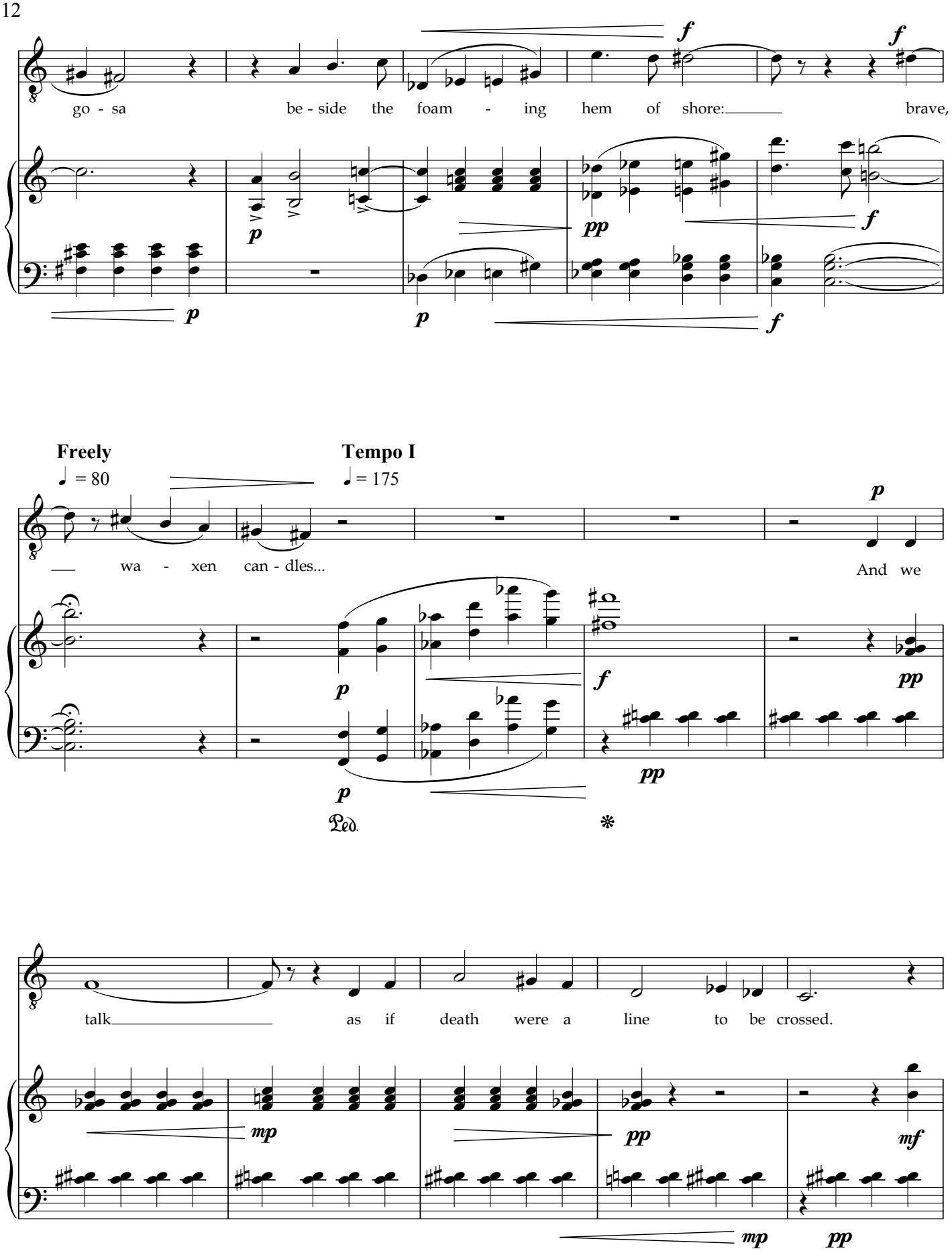

pp
mp
pp
mp
p
mf

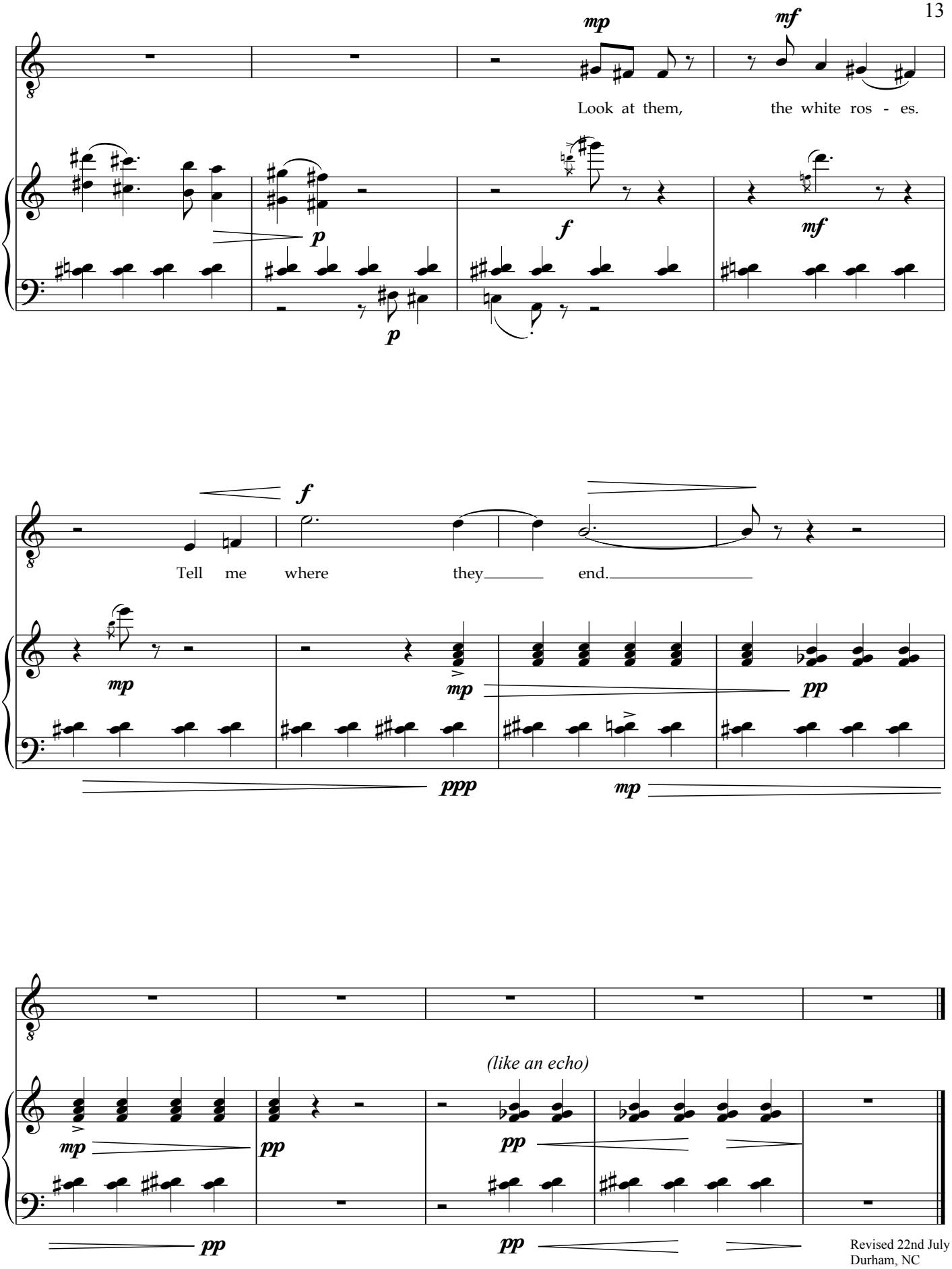

p
This mor - ning one bro-ken cloud
mf
p
f
mf
f


p
f
built an ar - chi - pe - - la - go,
3
f
ff
ff
mf
ff


Adagio ♩ = 70
four - teen glea - ming is-lands
hur - ry - ing a
cross a blank plain of sheen:
Più mosso ♩ = 80
no - thing, or next to no - thing
Ped.


accel.
♩ = 110
p
3
pure scat - ter - ing, light on light, fleet - ing.
8va
15ma
f
(* improvise, using ♩s and ♪s, accelerando and crescendo,
moving towards the highest octave of the keyboard.)
rall.
2"
♩ = 110
More relaxed than the beginning
♩ = 175
mf
And
(15)
p
pp
now, a heap of ros - es be - side the sea, white ru -
ppp


go - sa be - side the foam - ing hem of shore: brave,
Freely
♩ = 80
Tempo I
♩ = 175
wa - xen can - dles...
And we
talk as if death were a line to be crossed.
Ped.
*



Revised 22nd July 2005
Durham, NC